

## **NOÉMIE JENNIFER BONNET**

**noemiejennifer.com**

Newburgh, NY / Brooklyn, NY

b. Tremblay-lès-Gonesse, France

### **SELECT GROUP EXHIBITIONS**

- 2024 *Taking Form*, Rockland Center for the Arts, Nyack, NY
- 2023 *Ravenous Child*, marathon gallery, Ellenville, NY
- 2023 *Glenlily Grounds 2023*, Glenlily Grounds, Newburgh, NY
- 2023 *Perfect*, Paradice Palase, Brooklyn, NY
- 2023 *More Is Never Enough*, Field Projects, New York, NY
- 2023 *A Shapeshifter with a Heavenly Secret*, curated by Tamara Khasanova, White Columns Online
- 2022 *Soft Boundary*, curated by SVA MACP candidates, 630 Flushing, Brooklyn, NY (*with catalog*)
- 2022 *Fog Machine*, Hunter MFA Thesis Exhibition, 205 Hudson Gallery, New York, NY
- 2021 *We Were Already Gone*, Hauser & Wirth, New York, NY
- 2020 *Art Off-Screen*, curated by Eileen Jeng Lynch, multiple outdoor locations, Brooklyn, NY
- 2019 *Twist and Twine*, Paradice Palase/Chashama, Queens, NY
- 2018 *Metamorphosis*, Percolate Gallery, Pittsburgh, PA
- 2018 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN
- 2018 *Rhythm & Rush*, Ground Floor Gallery, Nashville, TN
- 2018 *Ghost in the Machine*, Shoestring, Brooklyn, NY
- 2018 *Somewhere Over the Interconnected Rainbow*, Drawing Rooms, Jersey City, NJ
- 2017 *IPCNY PrintFest*, Robert Miller Gallery, New York, NY
- 2015 *Test Patterns*, Flux Factory, Queens, NY (*with artist lecture*)

### **AFFILIATIONS, GRANTS, RESIDENCIES**

White Columns Curated Artist Registry, selected artist, 2022–

Stanton Grant, Hunter College, 2020 and 2021

Vermont Studio Center residency with artist grant, summer 2019

NYC Crit Club member, spring and summer 2018

### **EDUCATION**

MFA, Studio Art, Hunter College, 2022

BA, Art History, with Honors, magna cum laude, Brown University, 2007

## **COMMISSIONS**

2016 Chairish: five exclusive print editions

2014 Buy Some Damn Art: six paintings for inclusion in solo online exhibition

2013 Art Transformer Project: large-scale paintings on electrical transformer boxes in three outdoor locations, commissioned by the City of Providence, Rhode Island

## **WRITING**

Review of Hannah Schutzengel's work for *Peer Review* Issue II, 2024

Creator and writer of "Conservation Lab" weekly column, *Creators Project*, 2016-2017

Regular art and culture contributor to VICE blog *Creators Project*, 2015-2017

Writer for Flavorpill NY's Arts section, 2007-2011

## **PRESS & CATALOGS**

2024 Review by Kate Rusek in *Peer Review* Issue 2

2022 "Soft Boundary" catalog essay, written by Sophia Park

2021 "Ghosts of Past and Future in the Polaroid Emulsions of Noémie Jennifer Bonnet,"  
Assemblage Journal

2015 "Test Patterns Probe the Limits of Technology," The Creators Project, VICE

2014 "BSDA Artist Interview: Noémie Jennifer," Art Hound

2013 "Transformers Transformed," Design New England / Boston.com